

# Fourteenth Annual Integrated Arts Conference

## Program

Silver Center for the Arts, Plymouth State University  
Saturday, January 24, 2009 • 8 a.m. – 4 p.m.

■ **8:15 a.m. Registration and Refreshments**

■ **8:45 a.m. Welcome:** Trish Lindberg, artistic director, ETC, TIGER, professor of education and Frumie Selchen, executive director, Arts Alliance of Northern NH

■ **9 a.m. Keynote Address:** Bethany Nelson, MEd, Harvard Graduate School of Education, alumni Theatre Education, Department of Performing Arts, Emerson College, faculty member, drama specialist

**Reclaiming Munchkin Land, or No Munchkin Left Behind**

*Arts integration is an especially powerful tool in this time of standards-based curriculum. Visual art, music, and drama engage the brains and hearts of young people and help children find the courage to learn.*

■ **9:30 a.m. – 10:45 a.m. Workshop Session One**

■ **10:45 a.m. – 11 a.m. Break**

■ **11 a.m. – 12:15 p.m. Workshop Session Two**

■ **12:15 p.m. – 12:30 p.m. Break**

■ **12:30 p.m. – 1:30 p.m. Luncheon**

Newfound Room, Prospect Dining Hall  
*During lunch, there will be an opportunity to network with other educators and artists. Entertainment will be provided by the Willy Rodriguez Jazz Trio, Berklee College of Music.*

■ **2 p.m. The Wizard of Oz**

Hanaway Theatre, Silver Center for the Arts  
*Relive this timeless tale and memorable music!*

### Additional Wizard of Oz Performances

January 21 - 25, Silver Center, Plymouth State University  
Box Office: (603) 535-ARTS

February 6 - 7, Concord's Capitol Center for the Arts  
Box Office: 225-1111

## Workshops

The workshops will explore themes and ideas found in *The Wizard of Oz* through a variety of art forms and experiences.  
Each workshop will be offered during both breakout sessions.

### Somewhere Over the Rainbow: Arts Integration at the High School Level

Paul Bourgelais, World Music Integration teacher, Bow High School, Bow, NH  
Richard Hedrick, Visual Art teacher, Bow High School, Bow, NH  
Derek DeAngelis, Humanities teacher, Bow High School, Bow, NH

An integrated arts curriculum allows students the opportunity to understand other cultures, shatter stereotypes and open their eyes to the cultures of the world around them. Come see how a group of educators has successfully integrated the arts in their high school curriculum. Topics include units on Africa, Japan, Latin America, Indonesia, the Middle East, and more.

### If I Only Had a Brain

Dr. Lisa Spradley, assistant professor, Department of Education, Plymouth State University

Explore a wide variety of science concepts found in themes from *The Wizard of Oz* and practice using the arts to bring science alive. Teachers will leave with some concrete activities they can use in their classroom to enhance curriculum.

### We're Off to See the Wizard

Cindy Najem, second grade teacher, Ernest P. Barka Elementary School, Derry, NH  
Carmen Winchester, fourth grade teacher, Lisbon Elementary School, Lisbon, NH

Investigate many different curriculum-based integrated arts lessons for use in your classroom created from themes found in *The Wizard of Oz* in this hands-on, arts workshop. Learn how to make the best use of the teacher resource book you will receive at the conference.

### There's No Place Like Home

Deb Gibbens, principal, Bow Elementary School, Bow, NH  
Mervin Marvey, PSU international student from Rustenberg, South Africa  
Kristen Gibbens, ninth grade student, Bow High School, Bow, NH

Explore the impact of international arts collaborations on learning about culture, diversity, and ourselves in this exciting dialogue about the Kearsarge Arts Theatre production *Hope is Like a Feather* that featured American and South African performers.

### ...And Your Little Dog, Too!

Bethany Nelson, MEd, Harvard Graduate School of Education, alumni Theatre Education, Department of Performing Arts, Emerson College, faculty member, drama specialist

In this workshop, participants will explore the use of drama to improve the social dynamics in K–8 classrooms. We'll use the arts to look at bullies and bystanders (after all, the wicked witch is nothing without her flying monkeys) and help students develop skills for dealing with bullying issues. When classroom bullies are "melted," the students are free to learn!

### If I Only Had a Heart

Shawn Powers, education director, Capitol Center for the Arts, Concord, NH

This workshop explores the central role emotion plays in learning, as a motivator that crosses all learning styles. Finding the "heart" in curriculum helps students feel a sense of belonging in the classroom and aids in curriculum retention and assessment. Put the heart back in teaching!

*For information about graduate study in integrated arts at PSU, contact:*

Trish Lindberg, MEd Integrated Arts program coordinator and ETC artistic director, (603) 535-2647 or e-mail: [plindber@plymouth.edu](mailto:plindber@plymouth.edu)

**For information on the Educational Theatre Collaborative, or to register on line, log on to [plymouth.edu/etc](http://plymouth.edu/etc).**

**Professional development  
& graduate credit available!**



## Registration

Cost: \$125 includes admission to all conference workshops and events, staff development certificate, lunch, refreshments, and the teacher resource book on *The Wizard of Oz*

participant's name

address

city

state

zip

day phone

evening phone

e-mail

### Payment Method:

☐ Enclosed please find my check made payable to: **Plymouth State University**

☐ American Express ☐ MasterCard ☐ Visa ☐ Discover

acct #: \_\_\_\_\_

expiration date: \_\_\_\_\_ verification #: \_\_\_\_\_  
last 3 numbers on back of card on signature line

signature: \_\_\_\_\_

*Additional fees apply for graduate credit.*

☐ I am interested in the Integrated Arts Conference only.

☐ I am interested in receiving graduate credit for attending the Integrated Arts Conference. Contact: Trish Lindberg at (603) 535-2647, e-mail: [plindber@plymouth.edu](mailto:plindber@plymouth.edu).

☐ Please send me information on the MEd Integrated Arts Programs.

☐ Please send me information on the Arts, Leadership, and Learning strand of the CAGS in Educational Leadership.

☐ Please send me information about the new EdD in Learning, Leadership, and Community

### Workshop Selections:

1st choice

2nd choice

3rd choice

For information or to register by phone,  
call Deb Stalnaker (603) 535-2933.

Mail form to: Deb Stalnaker, Plymouth State University,  
MSC 21, Plymouth, NH 03264-1595

## Join Our Integrated Arts Programs!

*MEd in Elementary/Secondary Education with an option in Integrated Arts  
CAGS in Educational Leadership with a strand in Arts, Leadership, and Learning*

### Coming in Spring 2009

#### Arts and Learning

Waterville Valley, NH • Trish Lindberg, instructor

#### Theatre Workshop for Elementary Teachers

Waterville Valley, NH • Trish Lindberg, instructor

#### Graduate Practicum in Integrated Arts

Plymouth State University, Plymouth, NH

Trish Lindberg, instructor

#### Integrated Arts at the Capitol Center

Capitol Center for the Arts, Concord, NH

Shawn Powers, instructor

#### Making Connections: Integrating Visual Arts into the Classroom

Parker Academy, Concord, NH

Deborah Mahar, instructor

#### Teaching World Cultures Through Music and the Arts

Beauty Hill Studio, Barrington, NH

Randy Armstrong, instructor

Log on to the College of Graduate Studies Web site at:  
[plymouth.edu/graduate/courses](http://plymouth.edu/graduate/courses) for current course offerings.

### Coming in Summer 2009

#### New England Band Directors Institute

July 9 - 11 • Plymouth State University

Contact: Gary Corcoran, director at [garyc@plymouth.edu](mailto:garyc@plymouth.edu)

Information and applications at:

[plymouth.edu/mtd/NEBDI/NEBDIHome](http://plymouth.edu/mtd/NEBDI/NEBDIHome).

#### Arts in Education Institute

July 6 - 10 • Plymouth State University

Contact: Cynthia Vascak, director at [cynthiav@plymouth.edu](mailto:cynthiav@plymouth.edu)

#### Plymouth Writing Project Invitational Summer Institute

June 29 - July 31 • Plymouth State University

#### Empowering Your Students for Writing on Demand

June 29 - July 3 • Plymouth State University

#### Plymouth Writing Project Open Institute

July 6 - 23 • Plymouth State University

#### Writing Our Communities

July 27 - 30 • Plymouth State University

Contact: Meg Petersen at [megp@plymouth.edu](mailto:megp@plymouth.edu) or log on to  
[plymouth.edu/pwp](http://plymouth.edu/pwp) for an application form and details on days, times,  
reduced credit costs, and stipends available. Applications due 3/1/09.

**Plymouth State**  
UNIVERSITY

## Educational Theatre Collaborative

*in partnership with*

Plymouth State University College of Graduate Studies

Plymouth Elementary School

Friends of the Arts

*presents*

The  
WIZARD  
of OZ

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Plymouth State University  
Plymouth, NH

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**Arts Alliance of Northern New Hampshire**